**Mini Assignment 2 Template**

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| **Title of the source for the Research-Driven Critique Essay**  *An immigrant's split personality; “MULTICULTURAL VOICES"* |
| **Deconstruct the Source**  Write a one-paragraph summary. Answer questions based on your source.  Summary  *It is a wonderfully composed narrative of a Korean rooted Canadian citizen named Sun-Kyung Yi. She came to Canada as an immigrant in young age and since then; she is trying to balance in between the free minded Canadian culture and conditioning native culture. Initially she enjoyed being a split personality; an independent and appealing Canadian outside and a submissive and obedient Korean at home. But as the time passed, soon she realized about her identity fully accepted by neither. Taking a chance to become a hyphenated Korean with grace and perfection, she joined a small Korean company to which she still regrets and addresses as an agonizing time of the life. At last, the author accepts the harsh truth about the ideological conflicts in following multiculturalism and ends up being distant from both.*  Write a paragraph that answers the following questions  **If you're using an Argument:**  In what ways is the argument logical, fair, and reasonable? Even if you happen to think it's weak, why might some reasonable people agree with the author?  What are the problems, flaws, or gaps in the argument? Even if you think it's basically strong, why might some reasonable people disagree with the author? What objections can you raise about the argument? Try hard to be rigorous, but if you really can't find "flaws," what new questions and areas for development does the argument raise?  **If you're using a Narrative**:  What makes the narrative seem truthful, important, and relevant? Why should the narrative matter to other people today?  *There are some points which make the narrative seem meaningful and important. The author Yi shares her own life experiences and challenges which she faced as an immigrant in her day to day life. She perfectly explains about the struggle to maintain two different cultures at the same time. Her writing is satisfactorily convincing in describing the situations an immigrant faces in cultural transition. The narrative relates significantly to the scenarios immigrant people faces today. Being it a work, education or any social institution; an immigrant more or less could be able to relate his/her own life experiences to this narrative. Therefore the narrative should matter to people even today.*  What voice or perspective does the narrative allow us to hear that is perhaps often hidden? Moreover, what do you think are some other possible perspectives on the same issue/problem raised in the narrative? In other words, how would the same experience/issue/problem look from a different perspective?  *The Korean origin writer gives glimpse of the difficulties she has faced maintaining two different personalities referring to different cultures. Perhaps, from a different perspective it would be a different than what it seems. Imagining an immigrant coming from a south Asian country like India or Philippines, he would experience relatively less difficulties in coping up with the culture. In case of an immigrant from European countries, he would face minimal difficulties; rather he would enjoy the transition.* |
| **Academic Integrity**  For each of the three scenarios below, identify whether the action is acceptable or unacceptable, and give the reason why.  Scenario 1  You copy a paragraph or an image from an Internet source and paste it into your COMM 171 essay.  Is this action acceptable or unacceptable? Why?  *It is an unacceptable matter as you copied the content from some other person’s work and did not provide any citation of it in the essay. Taking credit of other person’s work is unethical practice. It is advisable to take the related matter from internet or any source. As long as you are referencing it; it indicates your engagement with the world’s ideas.*  Scenario 2  You and your friend complete an essay that your instructor said must be done independently, and each of you submits it as your own work in different sections of COMM 171. Is this action acceptable or unacceptable? Why?  *It is an unacceptable because you have violated the instructor’s guidelines. It is an event of not being compliant with academic integrity. Worse, it shows your dishonesty with yourself.*  Scenario 3  You conduct research on a topic and paraphrase it in your COMM 171 essay by using your own words and a unique sentence structure. You use synonyms where possible. You include an in-text citation and a reference list entry. Is this action acceptable or unacceptable? Why?  *It is truly acceptable; rather an admirable deed. Taking reference of the relative content showcases the writer’s connection with world, keen interest and critiquing capability for the topic. Paraphrasing your essay with advanced sentence structures and unique lexical resources depict the originality of the content and thus it increases the acceptability of the writer.* |
| **Keep a record of your research**  List 2 sources of each type.  Newspaper and Magazine Sources   * Source 1: [An article from Immigroup](https://www.immigroup.com/topics/top-10-problems-immigrants/) * Relevance: The Immigroup Network, genuinely describes cultural problems that immigrants faces in Canada. * Source 2: Yuval Harari’s ‘Anti-immigration, like pro-immigration, is a legitimate political position’ on The Economist, edition: August 2018. * Relevance: Yuval Harari has narrated the perspectives of people with anti-immigration and pro-immigration mindset.   Videos/Images   * Source 1: ‘the low that broke the US Immigration by’ by Vox. [YouTube](https://www.youtube.com/watch?v=iKHl__BEsD0) * Relevance: It describes with examples the problems, the immigrants faced in US in late 20th century because of a law. * Source 2: * Relevance:   Library and/or Database Sources   * Source 1: * Relevance: * Source 2: * Relevance: |
| **Annotated Bibliography**  Source 1  APA entry:  [Dilek S. (2018, June). Top 10 problems for immigrants](https://www.immigroup.com/topics/top-10-problems-immigrants/).  Annotation:  The immigroup network was established in 2004 by three IRCC members named Mary, Cassandra and Anthony to help people who want to travel and immigrate to Canada. People from around the globe consider Canada as a land of opportunity and want to immigrate and work. In the global context, the article generalizes the problems which the new comers faces in Canada; be it language barrier, cuisine, prejudice and others. Author cites meaningful references and convinces that Canada’s diverse population provides equal platform to grow to everyone.  Source 2  APA entry:  Yuval H. (2018, August). Anti-immigration, like pro-immigration, is a legitimate political position: The Economist.  Annotation:  The article is an excerpt from the book ’21 lessons for 21st century’ by Yuval Noah Harari. It scatters light on the different perspectives of the people with anti-immigration and pro-immigration mindset. The former community argues that even migration is also one kind of invasion and should be treated like that whereas the other one insist on thinking on the humanitarian ground and absorb the immigrants into the culture. The article explains about the cultural challenges the immigrants have to face.  Source 3  APA entry:  Vox. (2021, August 9). The law that broke the US immigration. [Video]. [YouTube](https://www.youtube.com/watch?v=iKHl__BEsD0).  Annotation:  The video is a digital property of the website vox.com which asses the current affair and filters the outline of the headline. The video is about the law of illegal immigration reform and how it changed the course of immigration flow in US post implementation. The low was enforced originally to decrease the undocumented immigrants but it back fired and ultimately hammered the immigration. The video description cites the federal and other related resources to support the thesis. |
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